

Gastoon

In een goed blaadje!



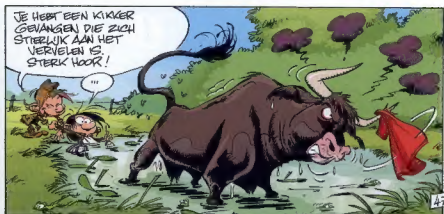
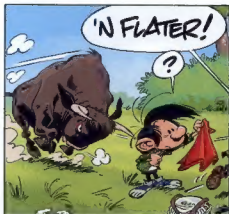
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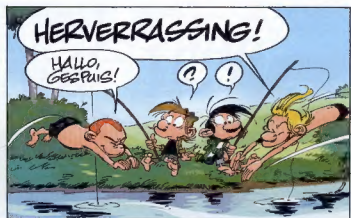
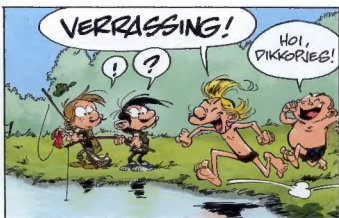


Tekeningen: Simon Léturgie
Scenario: Yann en Jean Léturgie
Inkleuring: Gom

Naar een personage dat werd bedacht door André Franquin

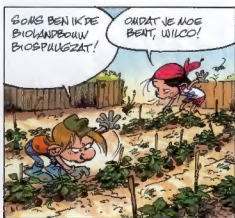




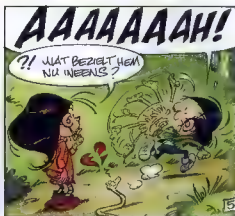
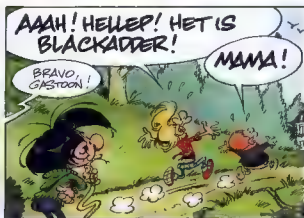
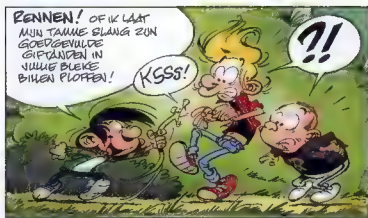
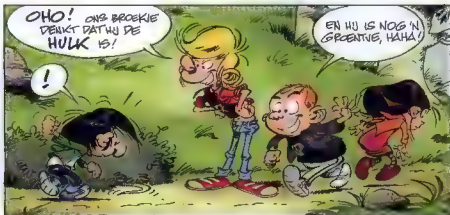
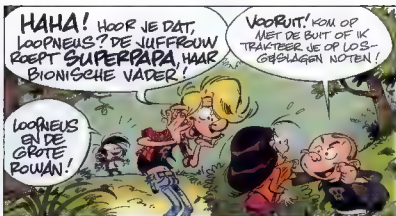
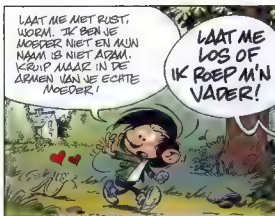












MILIEUVERVUILING! DA'S EEN DURE GRAP!

AAAAH!

?!



GOED OEPROBEERT? STELLETJE APENKOPPEN!

MAAR IK BEN 'N BEETJE AUS DE ONGELUKSSE THOMAS. EERST ZIEN EN DAN GELOVEN!

HOP!

ZO! LAAT NU MAAR ZIEN! IK BEN DENIEUW!

EH... DIT TOEGE IS VAN MENEER VERDUYN EN WE HEBBEN BELOOFD 'T HEM TERUG TE BEZORGEN VOOR HET DONKER WORDT...

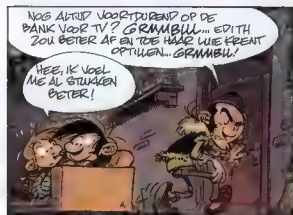
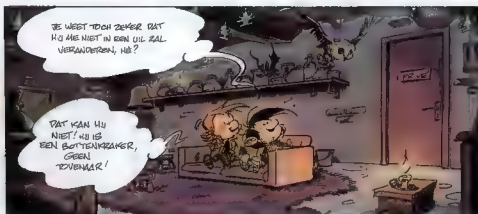
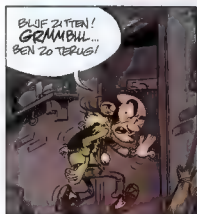
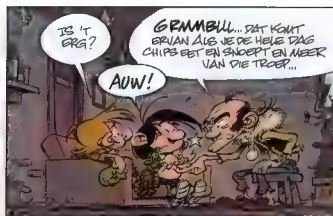
JUUST!

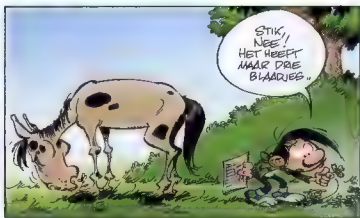
EN HET IS AL BIJNA ZOVER. WE MOETEN DUS OPSCHieten!

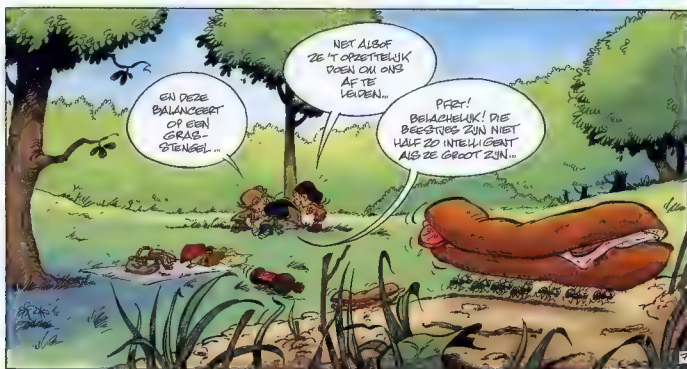
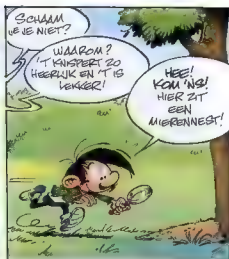
TOT 'N VOLGENDE KEER!

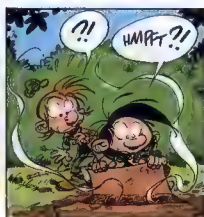
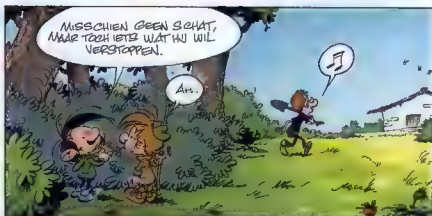
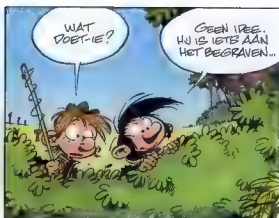
NATUURLIJK GELOVEN WE U! TEGENWOORDIG GAAT TOCH IEDEREEN 'S NACHTS IN HET BOS OP ZOEK NAAR ZIJN POLSHORLOGE. VIE, THOMAS?

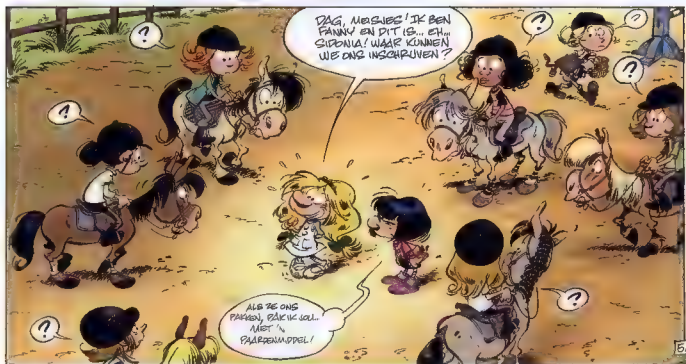
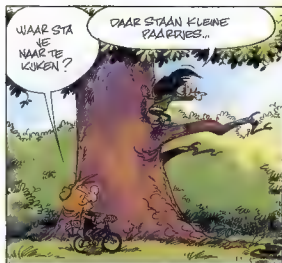
IK GELOOF DAT IK VOORAL IEDERD ZIE DIE AAN HET STROPEN IS. DAT WORDT 'N DURE GRAP!

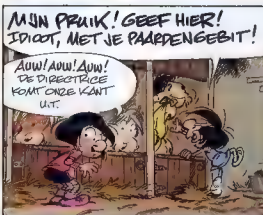
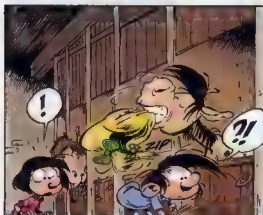
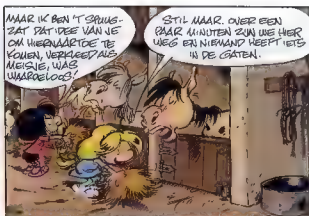


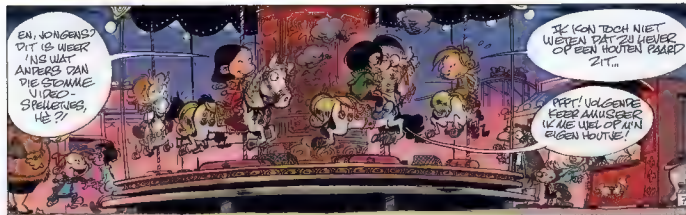
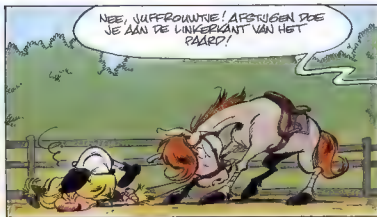
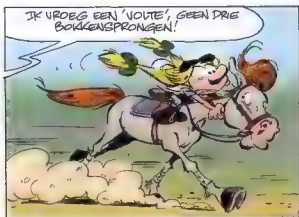
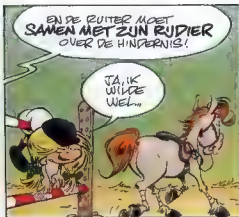
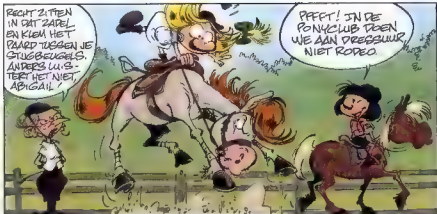


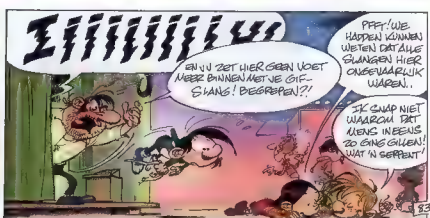
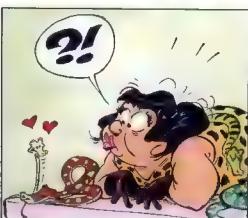
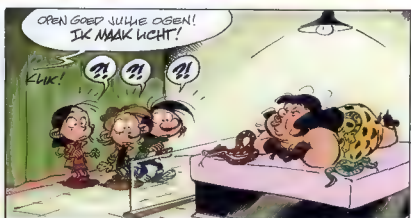
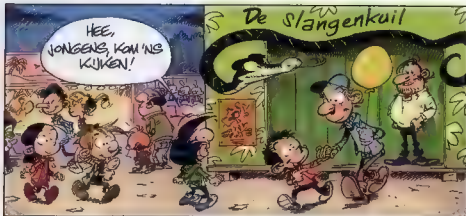


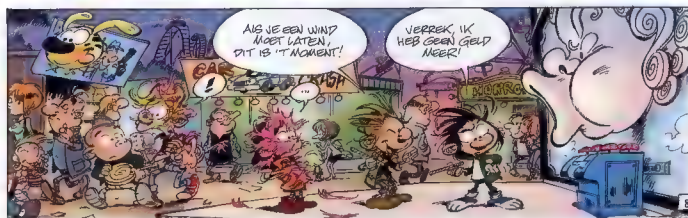
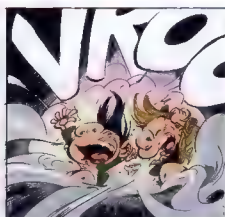
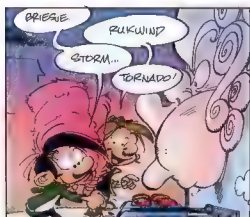
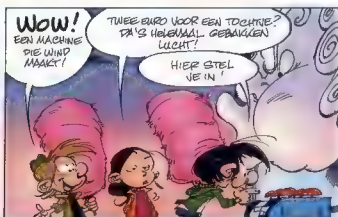


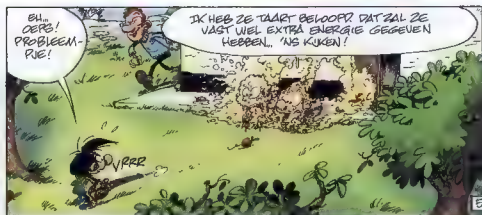


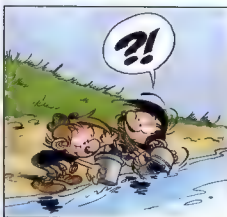
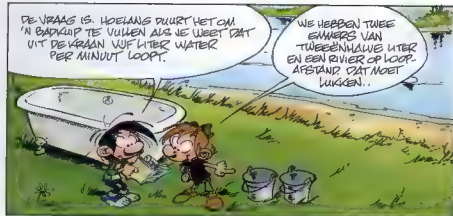


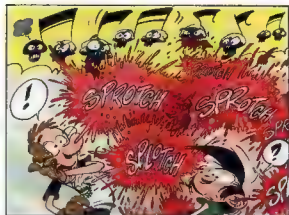
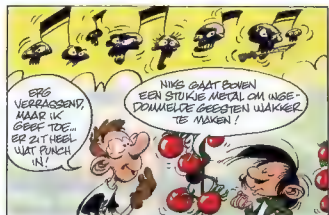
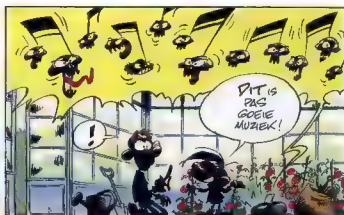
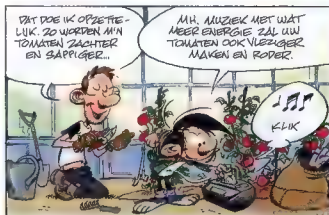


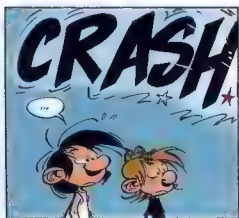
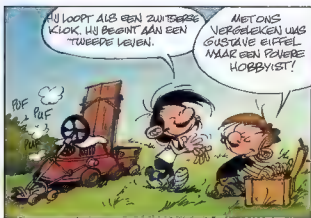




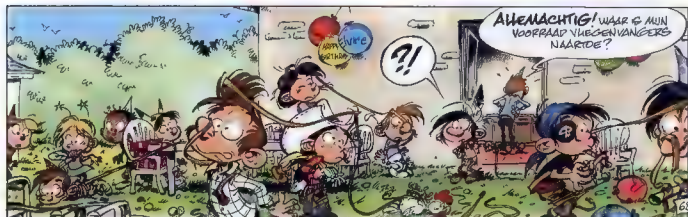
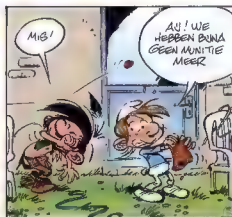
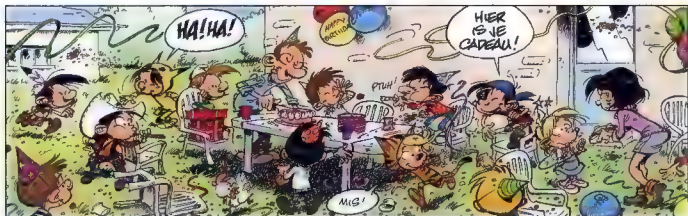


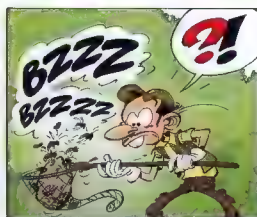
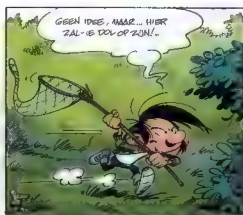




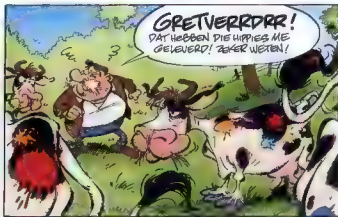
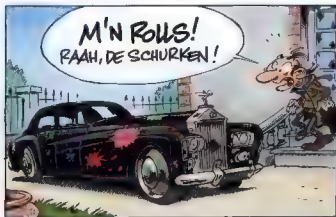
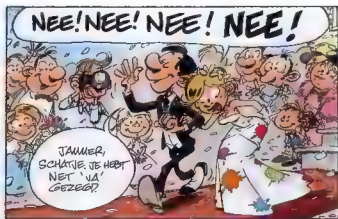
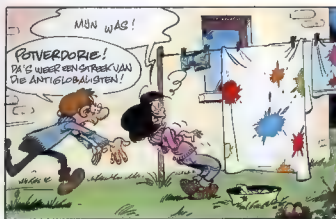


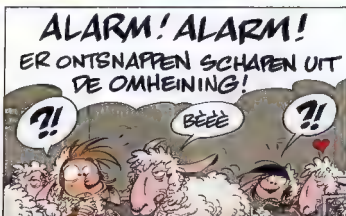
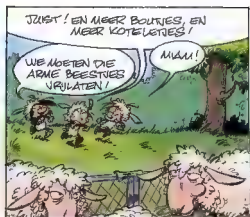
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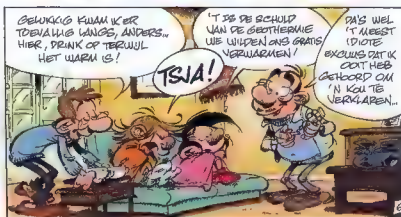
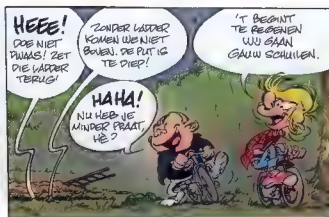






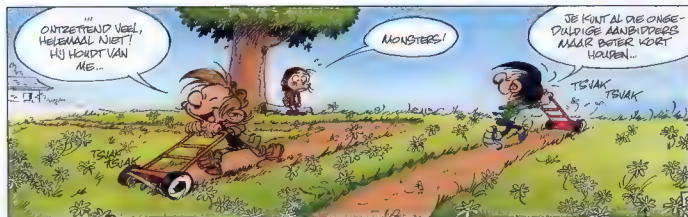
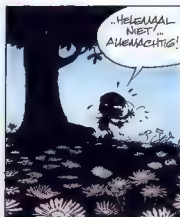
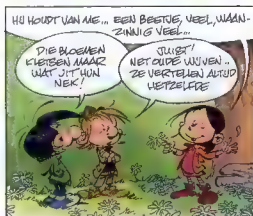
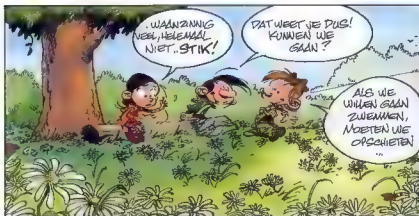


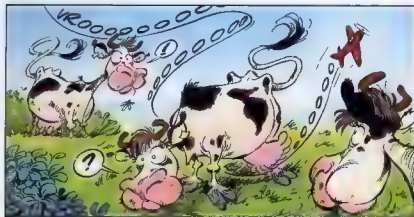


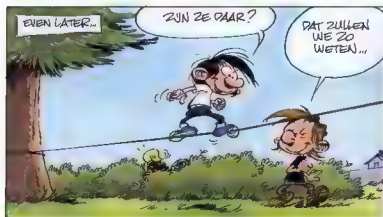
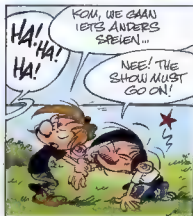
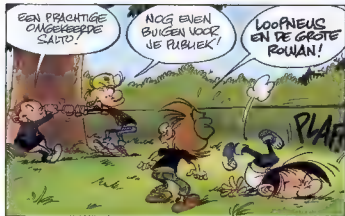
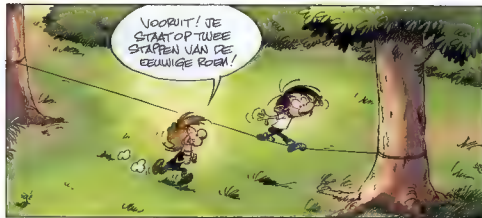


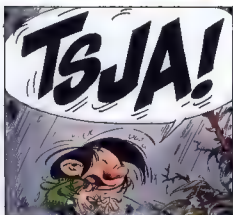
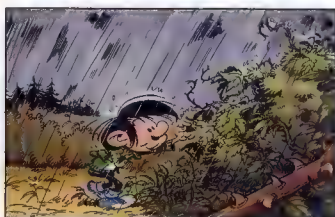
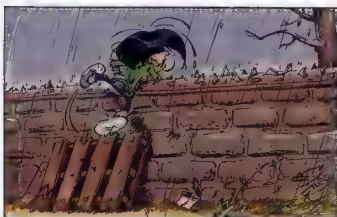
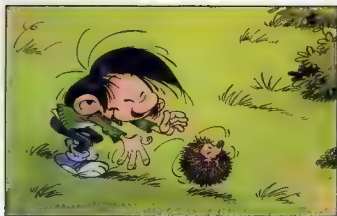


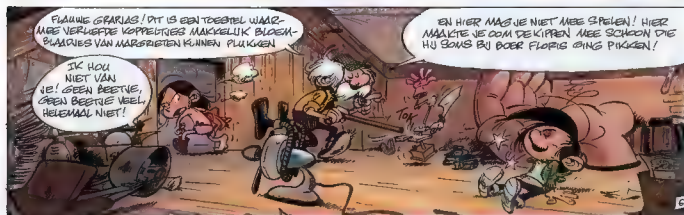
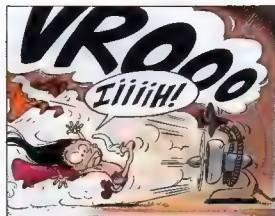
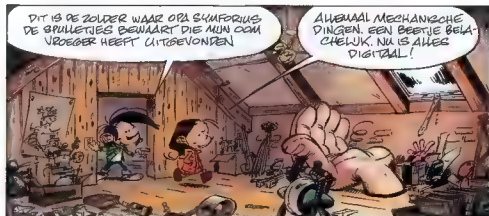


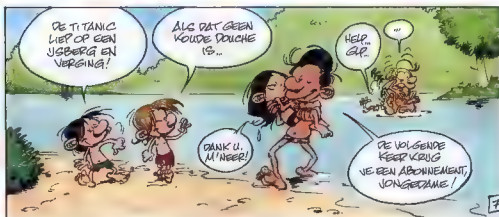
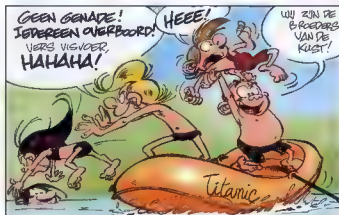
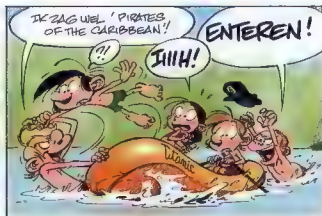
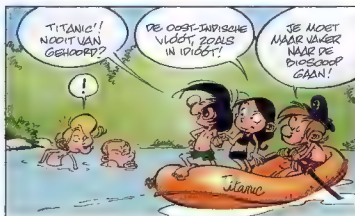


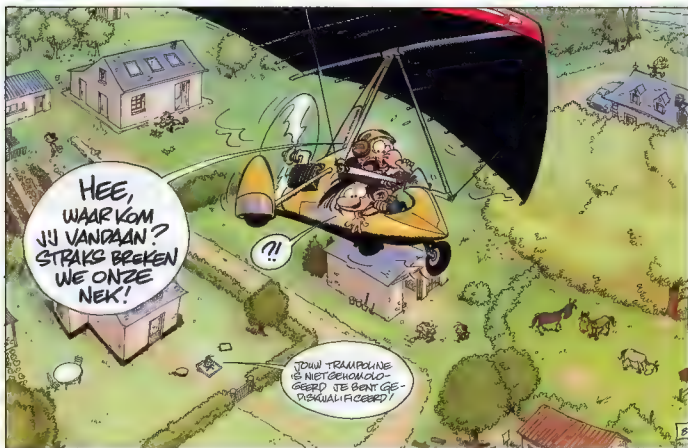
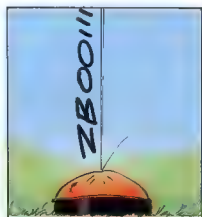
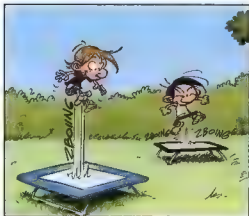


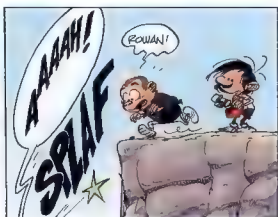
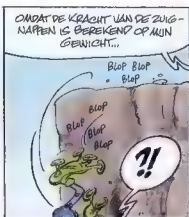
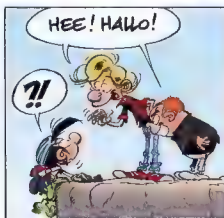
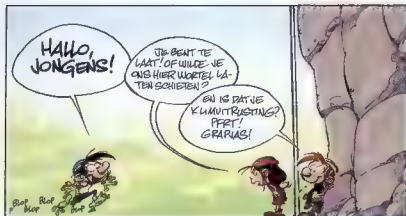


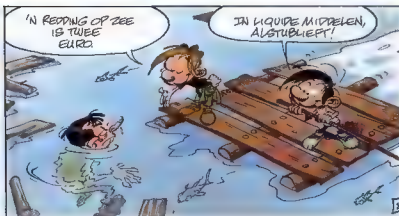












IK HEB ALLES GEPROBEERD: KRUISBLADWOLFSMEEL, KEIZERSKROON,
HONDENHAAR. HET HAALT NIKS UIT! DIE MOVEN VERWOESTEN M'N GAZON...



OPA ZEGT DAT MOVEN
NIET VAN LAWAAI
HOUDEN. HIJ GOOT
ALTIJD BOMMETJES
IN DE
MOUSGANGEN...

WAAROM
GEEN MUZIEK?
PUNKROCK...
GEWELDIG!



MAAR ALS 'T WERKT, GA JE SANG... ER
VLOT NOS WAT BRUL VAN DE NATIONALE
FEESTDAG...

ECHT?



WOW! DAT ZIJN GEEN BOMMETJES
MEER, M'NEER...

NEE, ALS
DIT KWALT, IS DE
HELE BUURT OP DE
HOOFTE. DAT
ZEKER...

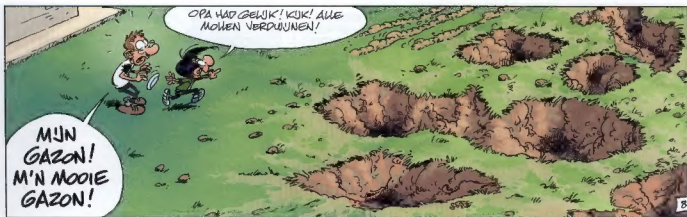


ZOEK
DEKINGS!



OPA HAD GEWIJK! KJK! ALLE
MOVEN VERDUINEN!

M'N
GAZON!
M'N MOOIE
GAZON!







In dit tweede deel is Gastoon – nog steeds even maf en inventief – op vakantie bij zijn opa Symforius.
Geniet van dit album vol verrassingen, avontuur, knotsgekke situaties en met nieuwe, vertederende personages...



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